



Edoardo Scussel  
Cinematographer

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## Cinematography and Camera Department

2021 “No good place to end” (Shortfilm, **Cinematography**. Director: Jozefien Van der Aelst) In production

2020 “Wasp season” (Shortfilm, **Cinematography**. Director: Salma Salem).

2020 “R is not 0” (Shortfilm, **Cinematography**. Director: Jozefien van der Aelst).

2020 „Non ci resta che la magia” (Documentary. **Cinematographer**. Director: A. Elia).

2020 „Day ripper” Bee bee sea (Motion, music. **Cinematographer**. Director: A. Elia).

2020 “Graziano ´s Atlas“ (Documentary, **Cinematographer**. Director: Jozefien Van der Aelst).

2020 „I can ´t hear you“ (Motion. Narrative. **Cinematographer and Director**)

2019 “Adidas Runners” (Motion. Commercial. **Best boy**, Regie: Philipp Groth)

2019 “N26” (Commercial. **Gaffer**. Director/Concept: Jacob Klein)

2019 “Spotify Paardiologie” (Commercial, **Gaffer**. Cinematographer: Christopher Behrmann, Director/Concept: Kate Bellm)

2019 “Spotify x Faber” (Music short, **Gaffer**. Cinematographer: Christopher Behrmann. Director: Bastian Christ)

2019 “Ulala” (Music short feat. Eunique and Mike Singer. **Gaffer**, B Kamera, Cinematographer: Pat Aldinger, Director: Robert Wunsch).

2019 “Rifùfù” (Short-Fiction, Screenwriter and **Director**).

2019 “Aufenthalt” (Short- Fiction, **Cinematographer**, Director: Selma von Polheim Gravesen).

2019 “Little Joe” (Feature Film, **Light technician** .Director: Jessica Hausner, Cinematographer: Martin Gschlacht).

2019 „New Ecologies“ (Documentary. **Cinematographer**. Director: Jozefien van der Aelst).

2018 “Mama“by Phela (Music short, **Keygrip**. Cinematographer: Konstantin Minnich).

2018 “Lancome“ by Production Berlin (Commercial. **Kamera Operator**).

2018 “Gucci GQ X R. Harris” (Commercial. **2AC**, Cinematographer: Aaron Reid, Director: Janizca Bravo).

2018 “Bundeswettbewerb 2019”(Commercial. Stills. **Gaffer**, Cinematographer: P. Jester).

2018 “I want to return, return, return” (Feature. **Gaffer**, Cinematographer: G. Schelhas, Director: E. Rosengren). Cannes Film Festival- 2020 Cinefondation 3rd Preis.

2018 “Die Giraffe” (Feature, Komplizen film. **1 AC** (Pre-shoot), Cinematographer: J. L. Ziegel, Director: A. S. Hartmann).

2018 “Crystal Beth” (Short- Feature. RBB, **Keygrip**. Cinematographer: K. Minnich, Director: E. Gehring).

2018 “Marcell von Berlin” (Commercial. **Gaffer**, Cinematographer: P. Garazki)

2018 “Verivox” (Commercial. **Gaffer**, Cinematographer: P. Garazki)

2018 “Medion” (Commercial. **Gaffer**, Cinematographer: P. Garazki)

2018 „Der Tag X“ (Short-fiction RBB. **Gaffer**, Cinematographer: G.Schelhas, Director: K. Rivilis). Cambridge Film festival.

2018 „LiebesKind“ (Commercial-**1AC**, Cinematographer: T. Guerkovich, Director: L. Khasin).

2017 „Berlin, I love you“ (Feature Film-**Assistant Key grip**, Cinematographer: Kolja Brandt, Director: J. Franklin).

2017 „Kidnapping Stella“ (Feature film. **Light technician**, Cinematographer: S. Mende, Director: T. Sieben).

2017 „Mima“ (short- fiction. **Cinematographer**. Director: S. Djuric).

2017 „Mixed Feelings“ (Short-fiction. **Cinematographer**, Director: F. Sossai).

2017 „Ich war zuhause, aber..“ (Feature film. **Key grip**, Cinematographer: I. Markovic, Director: A. Schanelec). Silver Bear Berlinale 2019.

2017 „Stupid Face“ (Music short. **Cinematographer**. Director: A. Elia).

2017 „Alienize“ (Web series. **Key grip**, Cinematographer: Antonia Lange, Director: H. Wagner).

2017 „Siemens“ (Commercial. **Gaffer**, Cinematographer: C. Campbell).

2017 „Din -Akademie“ (Commercial. **Gaffer**, Cinematographer: C. Lang).

2017 „Lieferheld“ (Commercial. **Key grip**, Cinematographer: P. Kaminiak).

2017 „Shuffle media“ (Short-fiction. **1 AC**, Cinematographer: D. Miller).

2017 „Die vermisste“ (Short-fiction. **1AC**, Cinematographer: N. Medvecka, Director: F.Frisardi).

2017 „Jews are leaving earth“ (Short-fiction. **1AC**, Cinematographer: D. Backhaus. Director: M. Bern).

2017 „Nivea“ (Commercial. **Key grip**, Cinematographer: M. Krause).

2017 „Adac“ (Commercial. **Key grip**, Cinematographer: Jan D. Günther).

2017 „True Colors“ (Web Series. **1AC, Key grip**, Cinematographer: A. Pakozdi).

2016 Camelot broadcast service Gmbh (Licht, Grip, Kamera Dep.).

2016 „Maxdome“ (Commercial. **Licht Technician**, Cinematographer: Jo Heim).

2016 „Gymondo“ (Commercial. **Licht technician**, Cinematographer: J. Seeman).

2016 “Surfaces“ (Short-fiction. **Key grip**, Cinematographer: G. Schelhas, Regie; F. Sossai).

2016 “Aufenthalt” (Short-fiction. **Key grip**, Cinematographer: M. Klein, Director: J. Milz).

2016 “DKB“ (Commercial. **Assistant key grip**, Cinematographer: S. Mende).

2016 “Arrival“ (Documentary. **Director, Cinematographer, Editor**).

2015 “In là Ota se zia a pè” (Documentary. **Director, Cinematographer, Editor**).

2015 “Marie räumt auf” (Feature Film. **Key Grip Assistant**, Cinematographer: J. Marsik, Director: S. Grobler).

2015 Garnier (Commercial. **Key grip**, Cinematographer: P. Rheinhold).

2015 „McDonald“ (Commercial. **Key grip assistant**, Cinematographer: J. Prah).  
Prah).

2015 „Volkswagen“ (Commercial. **Key grip assistent**, Cinematographer: D. Gottschalk).

2015 “Sonnenfinsternis” (Short-fiction. **Key Grip/Gaffer**, Cinematographer: G. Schelhas).

2015 “Letzer Akt” (Short-fiction. **Key grip**, Cinematographer: G.

Schelhas).

2015 Light and Camera Rental Department, Cinegate GmbH.

2014 “Get flappy” (Music Video. **Light technician**, Cinematographer: N. Mehring).

2014 “Interscience–Zeugen des Jahrhunderts” (TV Show. **Light Technician**, Cinematographer: S.J. Engelmann).

2014 “Germans and Jews” (Documentary. **1AC**, Cinematographer: A. Zackem. Director: J. Quint).

## **Cinematography studies**

2020–2021 DFFB Hauptstudium, Cinematography 3. Year

Original Motiv (Dozent: Jenny Lou Ziegel)

Digital Cinematographie 3 (Dozent: Dirk Maier BVK, Birgit Guðjónsdóttir BVK)

Kammerspiel Seminar (Dozenten: Nicolas Wackerbarth, Annette Drees)

Digital Cinematography 2 (Dozenten: Dirk Maier BVK, Stefan Ciupek BVK).

Storyboard Seminar (Dozent: Max Julian Otto).

Digital Cinematography 1 (Dozent: Dirk Maier BVK).

Studio Lighting Seminar (16mm Studio Lighting Seminar, Dozent: Michael Bertl BVK).

Storyboard and Blocking Seminar (Dozenten: Maria Teresa Camoglio, Michael Bertl BVK).

Cinematography 3. Light Seminar (35mm, Dozent: Andreas Köfer BVK).

2019–2020 DFFB, Cinematography 2. Year

Screenplay Seminar (Dozent: Reka Kincses).

Cinematography 2. Light Seminar (16mm, Dozenten: Isabelle Casez, Ralph Netzer, Henner Besuch).

Original Sounds Seminar (Dozenten: Pascal Capitolin, Patrick Veigel, Caroline Siegers, Ulla Kösterke)

Documentary film Seminar (Dozent: Chris Wright)

Stummfilm Seminar (Drehbuch Seminar, Dozenten: Ellis Freeman, Christoph Hochhäusler)

Cinematography 1. Light Seminar (16mm, Light Seminar, Dozenten: Börres Weiffenbach, Frank Aman, Henner Besuch)

Regie Seminar, "Was man sehen kann" (Dozent: Christoph Hochhäusler).

2018–2019 German Film and Television Academy, Cinematography 1. Year

## **Camera Systems Technical knowledge/experience.**

Camera Systems: Arri Alexa Studio XT, Arri Alexa LF, Arri Alexa mini, Arri Amira, Arriflex 435, Arriflex 235, Arriflex 16mm SR3, Bolex 16mm, Aaton 16mm, Beaulieu 4008 16mm, Red Helium, Red Dragon, Red Monstro, Blackmagic Ursa, Blackmagic Pocket, Sony Cinealta 65, Sony alpha 7s2, Canon 5d mark3.

Optical Systems: Zeiss Ultraprimes, Master primes, Standard primes, Hs, Leica Summicrons, Cookes S2, Cookes S4, Hawk Vantage primes, Angenieux Zooms, Panavision C-Series.

Camera Gearing: Fisher Dolly 11, 9. Chapman Peewee, Movietech Systems, GFM Systems, Panther Spyder, Jib Arms GFM, Arri Maxima Head, Thoma head, Gfm 8–16 Crane, Panther Foxy crane.

Lighting Systems: Arri Fresnel/Par bis 18kw, arri Led systems (Skypanels, Orbiter), Astera Systems, Dedolights Systems, Carpetlight Systems, Litemat Systems.

## Acting Background

### Television

2012 “Rosso San Valentino” directed by: F. Costa.  
2011 “Il commissario Rex” directed by: A. Costantini.  
2011 “La donna che ritorna” directed by: G. Lepre.

### Features/Shorts

2016 “A tale of boredom” Director: F. Sossai.  
2015 “Letzer Akt” Director: F. Sossai.  
2015 “A game of chess” Director: F. Sossai.  
2012 “Tutti i santi giorni” Director: P. Virzì.  
2010 “Amanda Knox: Murder on Trial in Italy” Director: R. Dornhelm.  
2009 “Le relazioni pericolose” Director: Y. D’Abbraccio.  
2009 “Hamlet” Director: F. Sossai.  
2008 “Noi due” Director: I. Maltagliati.  
2002 “L'altra via” Director: R. Ima.

### Theater (on stage/acting academy character studies)

2011 “Scarface”  
2011 “Shining”  
2011 “Death becomes her”  
2011 “Dangerous Liaisons”  
2010 “Truman Show”  
2010 “The graduate”  
2010 “Othello” Jago, dir. by Y. d' Abbraccio.  
2010 “Hamlet” Hamlet, regie: Y. d' Abbraccio.  
2008 “The odd couple” regie: I. Maltagliati.  
2006 “Richard III” regie: Y. d' Abbraccio.  
2005 “an fior sora na régia” regie: L. Campo.  
2004 “la me sa bela la nef” regie: L. Campo.

## Acting Studies

2009–2013 Yvonne D´abbraccio acting studio

## Languages

Italian: Native speaker.  
English: C1 Telc Certificate.  
Deutsch: C1 Telc Certificate.

