



## MARGHERITA MARZARI

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Address: Via Arturo Calza 37– Roma 00157 (RM) – Italy

Birth: 17/06/1996, via Fratelli Fontana, 6 – Trento 38122 (TN) – Italy

**Cinematography showreel:** [https://youtu.be/N9k-M\\_1u5dM](https://youtu.be/N9k-M_1u5dM)

### Studies:

- Master's degree in Film Arts at **Rome University of Fine Arts – RUFA** (graduated in February 2021 with honours)
- Master in Stop-Motion Animation at **IED Roma** (diploma in April 2019 with honours)
- Bachelor in Set Design at **Verona's Academy of Fine Arts** (graduated in September 2018 with honours)
- Scientific High School **Galileo Galilei** in Trento (diploma in July 2015 with 97/100)

### Professional Work Experience:

- **Junior colorist** at Chroma Division (January 2021 – present)
- **Data Manager/DIT** of *C'è ancora la valigia sul letto* directed by Eduardo Tartaglia and produced by Giallo Limone and La Valigia film.
- **Data Manager** of *Whatsanna 2* and *Unlockdown 2*, TV series for Maestro Production and DeAKids (September 2021 and February 2022)
- **Director and video editor** of *Il destino di un albero*, short movie for CFP ENAIP Tesero (TN) in collaboration with the students of the fourth year of the school (November 2020)
- **Video assistant** on the set of *Gli anni belli* directed by Lorenzo d'Amico de Carvalho and produced by Bendico (September 2020)
- **Stop-motion** commercial for GEORGE engineering (December 2019)
- **Video commercials** for Nuna Lie (November 2019 - present)
- **Camera operator** on the set of *Primo appuntamento* produced by Stand by me (17 November 2019)
- **Video editor** of *New School's Tips* produced by Maestro Production (September 2019)
- **Auditorium attendant** at Teatro Nuovo Verona – 10, Francesco Viviani Square, Verona VR 37121, Italy (August 2016 – October 2018)

- **Scenary assistant** for Associazione Culturale Euritmus during the performances of , *Madama Butterfly* in april 2018, *Traviata* in april 2017 and *Tosca* in april 2016 at Zandonai Theatre, Rovereto (Italy).
- **Set and costume designer** for IFP Sandro Pertini during the performances *Le emozioni nel colore* (June 2016) and *La metamorfosi delle forme* (June 2017) at Sanbapolis Theatre, Trento (Italy)

#### Other Artistic Experience:

- **Director and animator** of short film and videoclip made in stop-motion animation: *SradicaMente* (2018), *The Happy prince* (2018), *Crisi d'Astinenza* (2021)
- **Director** of two short film in live action: *Effetto collaterale* (2021), *Bianco come la neve e il suo mantello* (2020)
- **Cinematographer and/or Camera operator:** *Effetto collaterale* directed by Margherita Marzari (2021), *Anima d'amarena* directed by Alice Russo (2021), *Il ricordo di una città* directed by Camilla Marcotulli (2020), *What the water gave us* directed by Matteo Hrvatin (2020), *Bianco come la neve e il suo mantello* directed by Margherita Marzari (2020), *Hate* directed by Emiliano Sisolfi (2019), *A tempo* directed by Camilla Marcotulli (2019)
- **Color grading:** *Effetto collaterale* directed by Margherita Marzari (2021), *Anima d'amarena* directed by Alice Russo (2021), *Il ricordo di una città* directed by Camilla Marcotulli (2020), *Crisalidi* directed by Gabriele Biasi (2020), *What the water gave us* directed by Matteo Hrvatin (2020), *Bianco come la neve e il suo mantello* directed by Margherita Marzari (2020), *Non è una città per ragazze* directed by Paolina Gramegna (2020), *Il viandante* directed by Paolina Gramegna (2019), *Hate* directed by Emiliano Sisolfi (2019)
- **Exhibition of abstract painting and photography:** *Itaca* in Teatro Nuovo, Verona (Italy) as part of the event *Theatre Art Verona 2019* and *Campo Minato*, coming soon in June 2021 in Rome (Italy)

#### Language Skills:

**ITALIAN:** modern tongue

**ENGLISH:** certification B2

#### Computer Skills:

European Computer Driving Licence Full Standard (**ECDL**)

Skilled in color correction (**DaVinci Resolve Studio**) and in video editing (**Avid Media Composer and Adobe Premiere**)

**Driving Licences:** B, A2