



Leonardo Minati

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ABOUT ME

I am a film editor and an assitant editor. I am based in Rome and in Trentino, where I was born. I occasionally work as utility sound technician on documentaries.

I graduated from the ZeLIG School for Documentary in Bolzano (Alto Adige Südtirol). I studied in Padua and Bologna, where I got a Master's degree in Philosophy with highest honors.

I speak Italian and English and I have a basic knowledge of German and French.

EDUCATION AND TRAINING

Diploma di Liceo Classico

Liceo Classico "Giovanni Prati" [31/08/2010 – 30/06/2015]

Address: Via SS. Trinità, 38, 38122 Trento (Italy) | **Website:** <https://www.liceoprati.it> | **Level in EQF:** EQF level 4

Laurea Triennale in Filosofia (L-5)

Università degli Studi di Padova [30/09/2015 – 31/05/2018]

Address: Piazza Capitaniato, 3, 35139 Padova (Italy) | **Website:** <https://www.fisppa.unipd.it> | **Field(s) of study:** Arts and humanities : • Philosophy and ethics | **Final grade:** 110 cum laude | **Level in EQF:** EQF level 6 | **Type of credits:** CFU | **Number of credits:** 180 | **Thesis:** Patrick Maynard on Philosophy of Photography

I have developed *logical-argumentative skills*, and *communication and learning skills*. I have acquired a thorough knowledge of the *history of philosophy*.

Laurea Magistrale in Scienze Filosofiche (LM-78)

Alma Mater Studiorum Università di Bologna [30/09/2018 – 12/03/2024]

Address: Via Zamboni, 33, 40126 Bologna (Italy) | **Website:** <https://dfc.unibo.it/it> | **Field(s) of study:** Arts and humanities : • Philosophy and ethics | **Level in EQF:** EQF level 7 | **Type of credits:** CFU | **Number of credits:** 120

I have acquired *analytical and methodological skills* and I have learnt *how to apply them creatively* to practical problems and in concrete situations. I have an advanced knowledge of the fundamental authors, themes and interpretative models relevant to the History of Philosophy and the Philosophical Sciences. Moreover, I have developed *communication and self-learning skills*.

Diploma di Formazione Professionale

ZeLIG School for Documentary, Television and New Media [31/10/2019 – 01/07/2022]

Address: Via Brennero, 20d, 39100 Bolzano (Italy) | Website: [https:// www.zeligfilm.it/en/](https://www.zeligfilm.it/en/) | Level in EQF: EQF level 5

I have acquired skills in *video editing* and video and audio *post-production*. I can use the main software for video editing, such as *Avid Media Composer* and *DaVinci Resolve*. I have a basic knowledge of *Premiere* and *ProTools*. I have also skills in *sound recording*. During school I acquired a basic knowledge of *German*.

WORK EXPERIENCE

Assistant Editor

[20/06/2021 – 09/10/2021]

City: Paris | Country: France

I was an intern during the editing of the documentary [Le Mura di Bergamo](#) by [Stefano Savona](#), edited by [Davide Minotti](#), [Sara Fgaier](#) and [Francesca Allegra](#), premiered at the [Berlin Film Festival](#) in 2023. I was involved in both technical and creative tasks.

Assistant editor

Avventurosa s.r.l. [01/10/2022 – 10/10/2024]

City: Rome | Country: Italy

I worked as assistant editor on the feature film [Weightless - Sulla terra leggera](#) by [Sara Fgaier](#) ([Locarno International Competition 2024](#), BFI London Film Festival 2024). The film was edited by Sara Fgaier, [Enrica Gatto](#) and [Aline Hervé](#).

I started working before shooting, researching and organising the archive material used in the film. Then I followed the entire post-production process, from the beginning of the editing to the festival delivery.

Production assistant

Anima Film [22/04/2023 – Current]

City: New Jersey | Country: United States

I occasionally work as a production assistant for [Anima Film](#). I mainly get involved in audio and video postproduction.

Assistant editor and assistant sound editor

Anima Film [03/06/2024 – 17/10/2024]

City: New Jersey | Country: United States

I worked as assistant editor and sound editor in the final months of the editing of [Wandering Souls - Anime Galleggianti](#) by [Maria Gimenez Cavallo](#), (Alice nella Città 2024, Trieste Film Festival 2025).

I was in charge of all the technical side. I also worked on the sound editing.

Film editor

[01/11/2024 – Current]

City: Milan | Country: Italy

I work as a editor for the independent documentary *Frana Futura* by Sofia Merelli (in production).

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING B2 **READING** C1 **WRITING** B2

SPOKEN PRODUCTION B2

SPOKEN INTERACTION B2

German

LISTENING A2 **READING** B1 **WRITING** A1

SPOKEN PRODUCTION A2

SPOKEN INTERACTION A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Avid Media Composer / Avid Pro Tools / DAVINCI RESOLVE / Adobe Premiere Pro

DRIVING LICENCE

Driving Licence: B 23/09/2014 – 02/07/2025