

Enrico Dorigatti

- *I am a sound designer/sound artist and music composer, formally trained in conservatory and university*
- *I possess a broad knowledge of digital audio (full-stack production)*
- *I am also a drone/remote pilot with 10+ years of experience in building and flying different types of UAVs, specifically in mountainous environments*

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Studies and qualifications

- PhD in Creative Technologies – School of Creative Technologies, University of Portsmouth, Portsmouth (UK)
 - 01/10/2021 – current (ending: March 2025)
 - Fields of study: sound design; creative coding; multimedia and interaction; experimental music composition
- Diploma Accademico di II Livello (MA) in Electronic Music – Conservatorio ‘F. A. Bonporti’, Trento (ITA)
 - 01/10/2018 – 10/12/2020
 - Fields of study: experimental musical composition; sound design; multimedia; IT for music, sound, and multimedia
 - Thesis: *Quantum - Il sound design nella musica elettronica* (research + composition) – Score: 109/110
- Diploma Accademico di I Livello (BA) in Electronic Music – Conservatorio ‘F. A. Bonporti’, Trento (ITA)
 - 01/10/2015 – 04/05/2019
 - Fields of study: experimental musical composition; sound design; multimedia; IT for music, sound, and multimedia
 - Thesis: *URALi - Unity Real-Time Audio Library* (design and programming) – Score: 107/110
- IT specialised technician – Technical High School ‘M. Buonarroti’, Trento (ITA)
 - 2010 – 2015
- Additional training
 - GPROF training (2021, University of Portsmouth) – Graduate Students Professional Development Programme
 - Percorso 24 Crediti (2018 – 2019, Conservatorio ‘F.A. Bonporti’) – 24 credits in pedagogic subjects
 - Masterclasses, seminars, and conferences (2015 – current) – Held by leading sound artists and creative technologists

Working experience

- Research assistant
 - 17/06/2024 – 31/07/2024
 - University of Portsmouth (UK)
 - Tasks: data analysis and elaboration; writing
- IT Laboratory teacher
 - 13/09/2023 – 22/02/2024
 - Technical High School ‘M. Buonarroti’ (ITA)
- Part of the teaching team delivering the Composition Portfolio (BA, L5). Areas: sound design and composition
 - 05/05/2023 – 31/07/2023
 - University of Portsmouth (UK)
 - Tasks: delivering group teaching sessions, laboratories, and 1-to-1 tutoring
- Sound designer, composer, interaction designer in a creative agency
 - 01/10/2019 – 01/10/2021
 - Movimento Creative Label (ITA)
 - Tasks: sound design; composition; designing and implementation of interactive multimedia systems
- Elected member of the Students Council
 - 01/10/2019 – 01/10/2020
 - Conservatorio ‘F.A. Bonporti’ (ITA)
- A/V recording and post-production lead technician
 - 01/10/2018 – 31/03/2020
 - Conservatorio ‘F.A. Bonporti’ (ITA)
- Internship (IT sector)
 - 01/07/2013 – 20/08/2013
 - Algorab (IT)

List of academic publications, peer-reviewed and with ISBN/ISSN/DOI, available upon request

Languages

Italian (native); English (professional working proficiency); German and Spanish (elementary proficiency)

Digital competencies

- Programming languages (main): C[++/#]; Java; Python
- Productivity software: proficient with Office suite; proficient with the Google suite; proficient with LaTeX and Overleaf; proficient in Wordpress and intermediate in web languages (CSS, HTML); Slack and Discord user; advanced PC user
- Specific software
 - Audio: Ableton Live; Cockos REAPER; Steinberg Nuendo; iZotope RX; Max MSP; Native Instruments (Reaktor, Kontakt); UVI Falcon; VST/I; Audiokinetic Wwise
 - Multimedia and interaction: Unity; Arduino; Bela board
 - Specific languages: SuperCollider; Max/MSP/Max4Live; TouchDesigner; Processing

Skills

Sound design	Field recording	Full-stack audio production
Interaction design	Coding/Scripting	Digital audio
Music composition	Multimedia	Spatial audio

Soft skills

Working in a multidisciplinary team	Compliance with deadlines	Communication and interaction
Care for details	Problem solving	Autonomy and self-organisation
Management skills	Creative thinking	Remote working

Licenses

- Driving license B
- A1/A3 and A2 Drone pilot licenses (issued by EASA – European Union Aviation Safety Agency)

For additional information please visit the online portfolio at www.enricodorigatti.com or feel free to contact me at enrico@enricodorigatti.com